

VICTORIA'S SECRET SUMMER INTERNSHIP

PROJECT OVERVIEW

This summer I had the opportunity to intern with Victoria's Secret Beauty as a Package Design Intern. A part of this role was participating in a group project along with four other beauty interns. Their roles were Merchandising, Allocation, Package Engineer, and Marketing. As a group we were tasked with creating a candle launch plan for both Victoria's Secret Beauty and Pink Beauty. The following is a list of objectives given to me by my manager:

Explore competitive candle designs, looking at how they communicate scent and story

Create 3 story moodboards for candle collections that tell a scent story that is compelling across the VSB+VSL customer

Choose 1-2 collections to design, thinking about print, paper, color, texture and finishes, and working within our production limitations

Have 3D comps made and DTOs created to show full understanding of 2D to 3D process

Work with PINK beauty team to do the same for PINK candles

As a team we created a storyline for each collection. Both collections each had three candles which we named and determined their scent notes based on competitive patterning. At the end of the project we were able to present it to over 150 employees of VS&Co.





















COMPETITIVE DESIGN RESEARCH







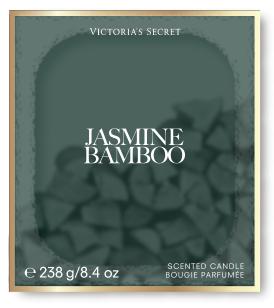
NESTFlocked carton with gold hot stamp

19-69Pad Print Vessels

WOODWICKSWoodwicks

DESIGN PROCESS







COZY CANDLE COLLECTION

OPTION 1/2













ARCTIC PINE

with notes of

Pine

Fir

Mint

CRACKLING FIRE

with notes of

Cedar

Hickory

Patchouli

SPICED CIDER

with notes of

Apple

Cinnamon

Blood Orange

COZY CANDLE COLLECTION

OPTION 1/2







ARCTIC PINE

with notes of

Pine

Fir

Mint

CRACKLING FIRE

with notes of

Cedar

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SPICED CIDER

with notes of

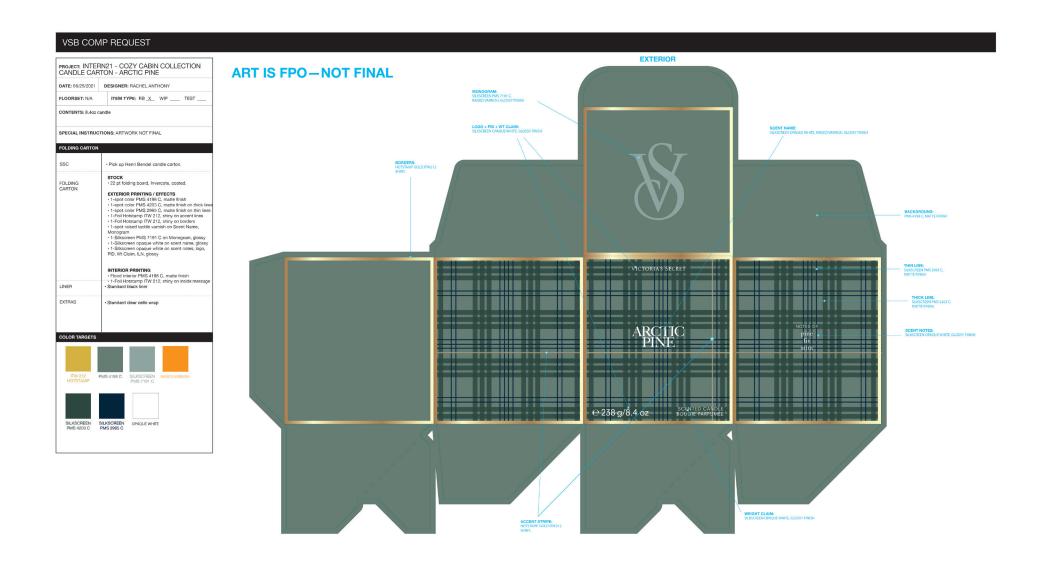
Apple

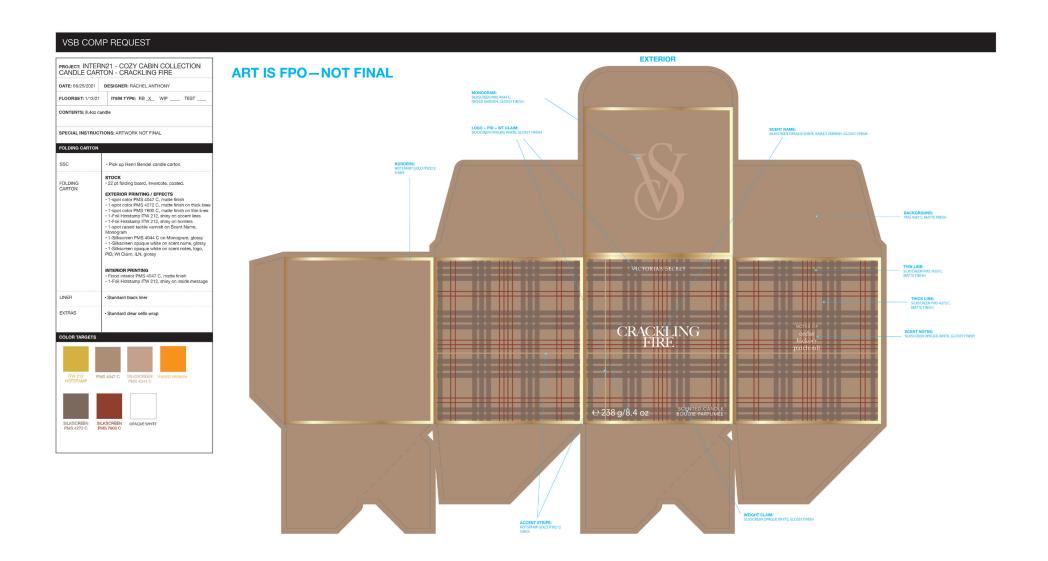
Cinnamon

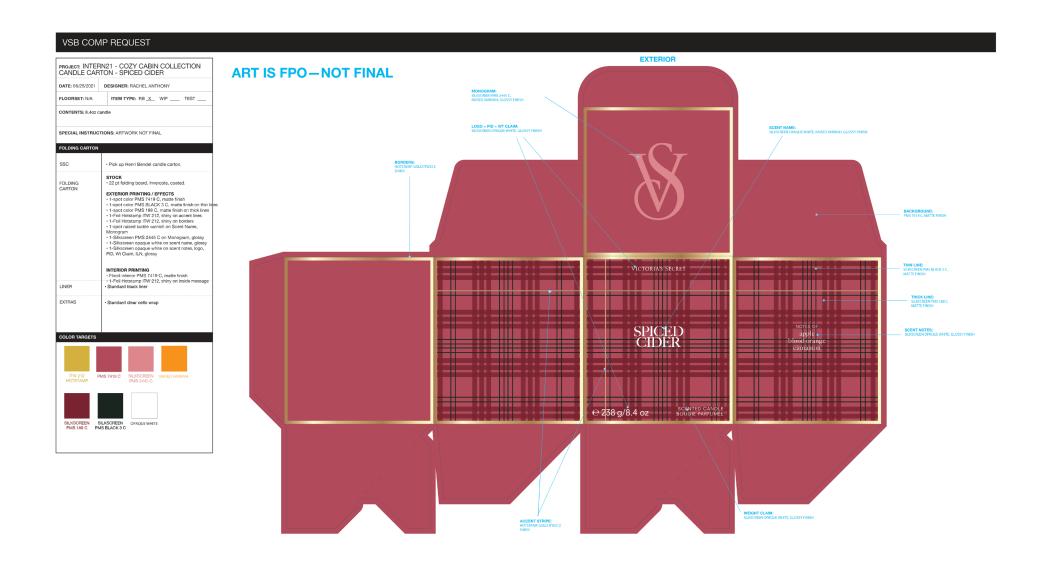
Blood Orange

VS FINAL PACKAGING









PHOTOGRAPHY INSPIRATION







PINK













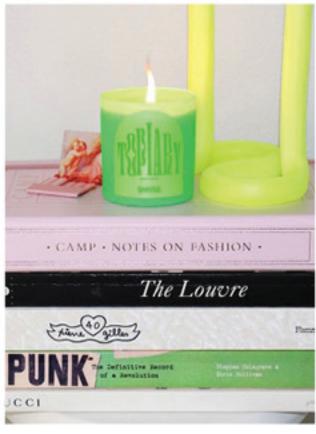






COMPETITIVE DESIGN RESEARCH







DW HOME CANDLES

Coffee Cup vessels

SHRINE

Double use aesthetic

OTHERLAND

Double use aesthetic

DESIGN PROCESS













DUSK TO DAWN COLLECTION





MORNING GRIND

with notes of
Cinnamon
Vanilla
Hazelnut Latte





AFTERNOON REFRESH

with notes of
Mixed Berry
Lemonade
Mint





TWILIGHT TEA

with notes of
Eucalyptus
Lavender
Chamomile

SEED COVERS













PINK FINAL PACKAGING



E>00000	TURNOVER	VERSION	DEPT	SEASON	PROGRAM	TYPE	SIZE	DESIGNER	DATE	SCALE (11"X 17")
PINK	COMP	V1.0	HOME	FA22	CANDLES	INTERN	6.3 oz/180 g	RACHEL	7/13/2021	1:1

MORNING GRIND CANDLE SINGLE WICK

FINAL LOOK



GLASS: Existing 6.3 oz clear glass

PMS 712 C spray Opaque/ Matte Finish



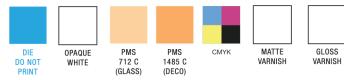
ARTWORK



OVERALL MATTE FINISH WITH GLOSSY WHITE TYPE ALL ART IS DIRECT DECO



TARGETS:



	TURNOVER	VERSION	DEPT	SEASON	PROGRAM	TYPE	SIZE	DESIGNER	DATE	SCALE (11"X 17")
PINK	COMP	V1.0	HOME	FA22	CANDLES	INTERN	6.3 oz/180 g	RACHEL	7/13/2021	1:1

MORNING GRIND CANDLE SINGLE WICK

FINAL LOOK



GLASS: Existing 6.3 oz clear glass

PMS 4205 C spray Opaque/ Matte Finish



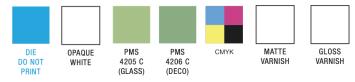
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MORNING GRIND CANDLE SINGLE WICK

FINAL LOOK

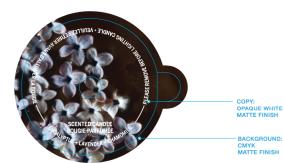


GLASS: Existing 6.3 oz clear glass

PMS 2095 C spray Opaque/ Matte Finish



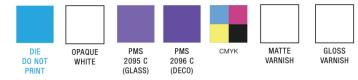
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TARGETS:



PHOTOGRAPHY INSPIRATION





